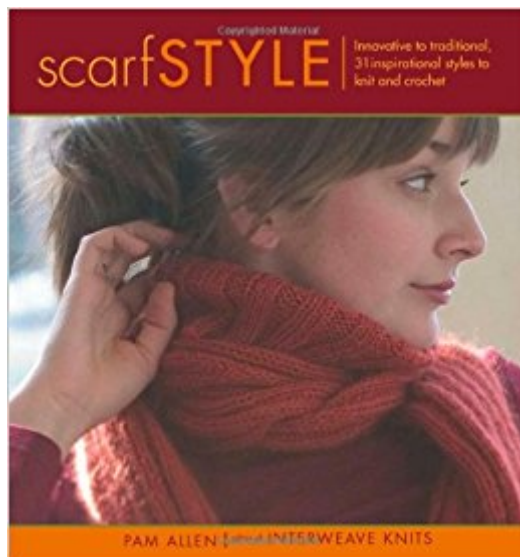


The book was found

Scarf Style (Style Series)



Synopsis

This collection of 31 elegant and ingenious scarf designs tap the expertise of more than 25 knitwear designers who offer new ways to think about this most basic of garments. Designs by Kathryn Alexander, Debbie Bliss, Nancy Bush, Lily Chin, Nicky Epstein, Sasha Kagan, Sally Melville, and Kristin Nicholas are included, representing a varied exploration of techniques that provide innovative ways to think about knitting and crochet. Sections on knitting and crochet basics, making a scarf without a pattern, and a designer's notebook with templates for basic scarves and suggestions for design variations are provided.

Book Information

Series: Style series

Paperback: 152 pages

Publisher: Interweave; First Printing edition (September 1, 2004)

Language: English

ISBN-10: 1931499543

ISBN-13: 978-1931499545

Product Dimensions: 0.5 x 8.5 x 8.8 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 90 customer reviews

Best Sellers Rank: #316,924 in Books (See Top 100 in Books) #456 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Fashion #476 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Crocheting #481 in Books > Arts & Photography > Fashion

Customer Reviews

More than 30 knitwear designers have contributed their innovative patterns to this impressive collection, which features gorgeous, full-color photographs of various scarves, capes, capelets and stoles. Because of their quick construction, editor Allen (co-author of *Knitting for Dummies*) calls scarves the "comfort food of knitting," likening them to, of all things, pasta. "Like pasta, scarves can be created with little effort and few basic materials," she writes. While this is true, the patterns found here are largely for intermediate and advanced knitters, though all knitters will appreciate the beauty and complexity of these designs. Kathleen Power Johnson's *Lady Eleanor Entrelac Stole* is an elegant creation of hand-dyed tweed yarns woven together in a vaguely medieval style, making it a cozy addition to any woman's wardrobe. And designers Debbie Bliss, Norah Gaughan and

Lily Chin offer ideas for children, women and men that utilize color-work, beading, crochet and other innovative techniques. From Lisa Daniels's cabled Vintage Velvet stunner to Teva Durham's whimsical Blue Collar capelet to Amanda Blair Brown's chic, spiral scarf (aptly called Ruffles), this book has plenty of patterns to inspire creativity, as well a Design Notebook section for those who want to craft their own unique scarves. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

"Absolutely not what you'd expect for a book about scarves.... Very few rectangles, but a lot of delightful surprises." -- Knitty.com
"All of the design are beautifully photographed showing stitch detail and the colors sing!" -- INKnitters magazine
"Gorgeous knit and crochet patterns…A must-have for experienced knitters who love scares." -- Seattle Post-Intelligencer
"Saying ‘incredible’ in ten different languages would be a good way to begin this review... definitely a must-have book." -- Knit ‘N Style
"Simply the single most elegant fiber arts book I’ve seen to date." -- Crochet Me
"Some of the most innovative and interesting scares you can imagine." -- Knitnet.com
"The best of the latest crop…This is knitting as adventure." -- The News & Observer
"The designs are wonderful and creative. There are interesting and helpful notes given with each pattern." -- Knitting News
"This is one of the nicest books of scarves I’ve seen in ages…truly imaginative." -- Textile Fibre Forum magazine

I had looked at this book in the library a few years ago when I was only doing sweaters, but never forgot how I liked all I saw inside. After organizing my stash I realized that I had some lovely yarn that would only ever be a scarf so I went looking for this book. It came very quickly and in perfect condition! Thank you!

Disappointed and sent it back.

Good info, patterns are easy to follow with clear concise instructions and charts. Thank you very much for 5 star service

This book contains some lovely scarves but please know that most of these patterns are very sophisticated and intricate. If you are a beginning/novice knitter you might want to pass this one up. Also, for those of you who crochet there are only two patterns for crocheted scarves. Another caveat: the yarns used are very very pricey. For example, one of the patterns, Lady Eleanor, calls

for 15 skeins of a particular brand of yarn. If one used that particular yarn, the total cost would be \$375.00. That's not a typo: three hundred and seventy five dollars. Yarns can be substituted but the hand, drape, and other characteristics of the substituted yarn have to be factored in; not something most people want to do. Okay, having said all that, I love this book. Anyone receiving a scarf from this book would have a one-of-a-kind accessory.

I am so pleased with this book. There are scarf/stole patterns for everyone, of any sex, and any taste- from the funky and modern to the conservative/traditional and everywhere in between. Other reviewers have commented that the photos could be better, and this is certainly true- though the photos are gorgeous, they're not the super detailed, macro heavy images of the scarves themselves, as you might expect- some of them are somewhat frustrating, but on the whole, the images are beautiful, just not, perhaps, taken with a knitter in mind. Some of the patterns call for very expensive yarn, but using your own yarn substitutions to play with color and texture is part of what makes knitting so much fun. I love this book- there are SO many items that I just cannot wait to knit, and I'd buy it as a gift for any knitter!

First off, I have to respond to some other reviewers' comments. Yes, the patterns are mostly knit, very few crochet. But the title doesn't lead you to believe there's an equal mix. Second, the crochet patterns are most certainly NOT ugly. The Turkish inspired scarf is drop-dead gorgeous with the intricacy of its design and color palette. The Retro crochet scarf is delicate and feminine. And I have to say that the Floral Trellis crochet scarf is one of my favorites- Bohemian, whimsical and fun- wear it in a Minnesota winter if you miss your garden! As with any collection like this, you can't please everybody. Some scarves seemed weird to me- a scarf with paper yarn and stainless steel yarn? Er, Japanese or not, a bit too outrageous. I think none of the scarves are for the beginner knitter. Several are intimidatingly complex. So what? You might buy the book and your skills might grow with it. Certainly scarves themselves will never go out of style. You can afford to splurge on some expensive yarn for a scarf if not for a sweater (a case in point, the Vintage Velvet Scarf, \$75 for 5 balls of Muench Touch Me, oh but what a yarn!) I like the fact that Pam Allen took scarves (which are ubiquitous in novelty yarns and garter stitch) and took them to the next level. This book is definitely worth checking out.

This book has quite a few patterns that I intend on making. Instructions seem pretty understandable-(some books have vague directions). Patterns vary from very easy to more

experienced. Well written, nice pictures of each project. Many extra notes and hints. Glad I ordered it. Now, if had more money for yarn-it would be nicer.

I bought this specifically for one pattern in it (a shrug that can also be used as a scarf) and have just purchased the yarn. I'm confident it will be something my "always cold" daughter, living in CT, will love.

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